

NEWCA 2020 Tentative Conference Schedule (Subject to Change): Updated 3/6/20

Saturday, April 4, 2020

- 7:45-8:45 a.m.: Breakfast and Registration
- Welcome and Keynote Address: 9:00 a.m. - 10:20 a.m.
- Session A: 10:30 a.m. - 11:40 a.m.
- Session B: 11:50 a.m. - 1:00 p.m.
- Lunch & Awards: 1:00 p.m. - 2:30 p.m.
- Session C: 2:40 p.m. - 3:50 p.m.
- Session D: 4:00 p.m. - 5:10 p.m.

Concurrent Session A: 10:30-11:40am

	Session Type	Title of Presentation	Presenters	Institution
A.1	Group Panel	"Do it for the 'Gram": Best Social Media Practices For Writing Center Outreach and Collaboration	Gabrielle Scott (Writing Assistant), Kelci Johnston (Graduate Writing Assistant), Leanna Lostoski (Graduate Writing Assistant), Ariane Faro (Writing Assistant), Elizabeth Dion (Writing Assistant)	University of New Hampshire
A.2	Group Panel	The Available Means of Practice: (Re) Inventing a Community College Writing Center	Mike Tardiff and Carrie Hall (English Faculty) Laurel Dorr, Mason Peterson, and Adrian Hoyt (Peer Tutors)	Kennebec Valley Community College
A.3	Workshop	Friendly or Friends? Tutors, Peer Relationships, and Community	Samantha Garrity (Office Coordinator and Professional Tutor)	College of the Holy Cross

A.4	Roundtable	Language Diversity in the Writing Center: Multilingual and Working Class Writers	Karima Haddouch (Undergraduate Tutor), Jillian Beck (Undergraduate Tutor), Sophia Hultman (Undergraduate Tutor)	University of Massachusetts, Amherst
A.5	Roundtable	Exploring Consultant Backgrounds & Practices within a Multidisciplinary Staff Community	Maura Avington (Graduate Assistant) Sara Hughes, Alexa Hempel, Matthew Cerrillo (Undergraduate Writing Consultants)	St. John's University
A.6	Roundtable	Grammar & Style Workshops Within the Writing Center	Erica K. Popoca and Amir Agoora (Undergraduate Peer Tutors)	University of Connecticut
A.7	Individual Panel Presentations	Major News <hr/> The Writing Center Director Alumni Project: Re-Shaping Professional Identities Through Communities of Practice	Yasmine Shwayhat (Undergraduate Peer Tutor) <hr/> Kathleen Shine Cain, Retired Writing Center Director, Professor Emerita, Merrimack College; Leigh Ryan, Writing Center Director, Emerita University of Maryland; Pamela Childers, McCallie School, Caldwell Chair of Composition Emerita	University of Connecticut <hr/> Merrimack College; University of Maryland; McCallie School

A.8	Individual Panel Presentations	<p>Coming Out and Coming into One's Own: How Utilizing Queer Theory in the Writing Center Strengthens the Bonds of Community</p> <hr/> <p>Bait and Switch: Expectations vs. Reality of Being a Writing Center Tutor</p>	<p>Carl Olson (Professional Tutor), Sean Lally (Peer Tutor)</p> <hr/> <p>Greg Farber (Writing Center Director), Bailey Saponaro (Tutor and Student Director of Communication and Outreach), Asimina Morris (Tutor and Student Director of New Tutor Training)</p>	<p>Massasoit Community College</p> <hr/> <p>Bentley University</p>
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Concurrent Session B: 11:50 a.m. - 1:00 p.m.

	Session Type	Title of Presentation	Presenters	Institution
B.1	Group Panel	The rewards of collaborative writing center and library communities	Erin Harte (Writing Center Director), Lindsay LaChapelle (Writing Center Coordinator), Alicia G. Vaandering (Education and Instructional Design Librarian), Erin McCoy, Kathryn Neary and Rachel Zyirek (Librarians), Mike Geary	Salve Regina University Bristol Community College Massasoit Community College
B.2	Group Panel	Creating a Community of Practice: Establishing a Graduate Writing Center	Cara Mitnick (Director, Graduate Writing Center & Director, Professional Development for the Graduate School), Ingrid Lofgren (Graduate Writing Center Advisory Board & Associate Professor), Ashton Foley-Schramm (Coordinator,	University of Rhode Island

			Graduate Writing Center), Carolyn Decker (Coordinator, Graduate Writing Center)	
B.3	Data Displays	Perceived versus Evaluated Concerns of First-Year Writers: Comparisons of First-Generation and Non-First-Generation College Students <hr/> What Should We Post? A student tutor's research on social media engagement	Robert Murray (Writing Center Tutor) Savannah Nickerson (Undergraduate Tutor)	Eastern Connecticut State University Keene State College
B.4	Workshop	Improvisational Flexibility: Using Play to Make Writing Center Conversations Work	Cory Chamberlain, Tyler Patterson	University of New Hampshire
B.5	Workshop	Exercising Our Wild Tongues: Supporting Language Diversity Via the Writing Center	Stephanie Wade (Assistant Director), Eliana Al-Konsul (Writing Tutor)	Bates College
B.6	Roundtable	Building a Virtual Tutor Cohort: A Community of Practice for Distance Learners	Michelle Lisi (UMA VAWLT Coordinator), Melissa Messerve (Academic Tutor), Amanda Brown (Academic Tutor), Nate Berger (Academic Tutor and Instructor), Janice Lagasse (Academic Tutor)	University of Maine at Augusta
B.7	Individual Panel Presentations	Decolonizing the Writing Center: Emphasizing Indigenous Identity, Self-conception, and Epistemologies <hr/>	Nolan Altvater Jacob Horn (Writing Center	University of Maine University of Connecticut at

		Love, Justice and the Levinasian Way	Coordinator)	Hartford
B.8	Individual Panel Presentations	Ethics of Care and Nondirective Tutoring _____	William Peterson _____	St. Lawrence University _____
		Challenging the Hegemony of Directiveness: Creating New Communities of Practice for ELL Students	Nayantara Ghosh	Trinity College

Concurrent Session C: 2:40 p.m. - 3:50 p.m.

	Session Type	Title of Presentation	Presenters	Institution
C.1	Group Panel	Emotional Intelligence in the Writing Center: Introducing Empathy, Listening, and Boundaries	Amy Jones, Quinn Vinal, Deborah Brown (Peer Tutors)	University of Maine at Augusta
C.2	Group Panel	Tutoring Behind Bars: Navigating Contested Space	Sheila Boland Chira (Undergraduate Writing Center Director), Rose Lillpopp, Audrey Oliver (Undergraduate Writing Tutors)	University of Vermont
C.3	Panel Presentation	Finding Cross-Institutional Patterns in Three Northeast Writing Centers	Al DeCiccio, Writing Center Coordinator	Salem State University
C.4	Roundtable	Joining the Community: Peer Tutoring and the First-Generation Experience	Rebecca Troeger (Academic Center Manager), Sarah Shea (Academic Specialist), Julie Dai (Tutor), Sarah Bussey (Tutor), Quinn Baron	University of Connecticut at Avery Point

			(Tutor), Erin Barnett	
C.5	Group Panel	Restoring Community Style: Our Fickle Use of Format and Citation	Clarissa J. Walker, PhD, Interim Writing Center Director Danielle Lund, RIC Graduate Student (English) Alana Perez, RIC Lead Writing Specialist (English) Tia Hines, RIC Graduate Student (English), Kaitlin Dobson, writing center specialist	Rhode Island College
C.6	Individual Panel Presentations	Be Ready with Real Evidence: Communicating Writing Center Value through the Strategic Use of Metrics" <hr/> Metis in Writing Center Research: The Potential of Participatory Design <hr/> Synthesizing Data to Understand Writing Center Identities	Natalie DeVaul-Robichaud (Associate Professor of English, Director of the Academic Success Center and Writing Program) <hr/> Kathryn Warrender-Hill (Assistant Director, Graduate Tutor) <hr/> Asia Merrill (Writing Center Fellow)	Albertus Magnus College <hr/> University of Connecticut <hr/> Plymouth State University
C.7	Individual Panel Presentations	Continuous Quality Improvement through Habits of Mind <hr/>	Janet Zepernick (Director), Glenn Storey (Assistant Director), Lora Winters (Assistant Director)	Pittsburg State University

		The End of Stagnation: Peer Educator Empowerment for Change	Selina Marcille (Assistant Director)	Southern New Hampshire University
		Fostering Fellowship in Embedded Tutoring Programs	Simone Edgar Holmes (Head Tutor)	Middlebury College

C.8	Workshop	Writing Through Discomfort: Effective Tutoring of Complaints and Grievances	Kathrine Grant (Graduate Tutor and Coordinator for High School Outreach), Odia Kane (Graduate Tutor), Emily O'Hara (Undergraduate Peer Tutor)	University of Connecticut
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Concurrent Session D: 4:00 p.m. - 5:10 p.m.

	Session Type	Presentation Title	Presenters	Institution
D.1	Group Panel	Celebrating the Legacy of Robert J. Connors: On the Importance of Archival Creation, Research, and Disciplinary Storytelling	Katherine Tirabassi (Director, Center for Research and Writing), Cinthia Gannett (Professor Emeritus), John Brereton (Professor Emeritus)	Keene State College, Fairfield University, University of Massachusetts, Boston
D.2	Group Panel	Exploring the Social and Emotional Dimensions of Disability in the Writing Center: Perspectives from Students with Dyslexia	Jennifer Koo, Rosemary O'Mahony, Devena Annavarjula (Undergraduate Peer Tutors)	University of Connecticut
D.3	Workshop	Cultural Competence and Cultural Humility: Activities for Building Inclusive Communities of Practice	Samantha Riley, Alicia Clark-Barnes, Ashley Barry, Nicole Cunningham-Frisbey, Rachel Roy (Writing Assistants)	University of New Hampshire

D.4	Roundtable	Developing Writing Center Identities Through Formalized Mentoring	Natalie DeVaul-Robichaud, Lauren Parisi, Kaitlyn Amasino, Michelle Porrazzo	Albertus Magnus College
D.5	Roundtable	Bridging the Gap: Connecting Community College Writing Centers to 4-year Universities	Jennifer Cohn (Writing Place Coordinator), Shawn Connors, Laura Rancatore, Rachel Macchi, Jessica DePaula (Writing Place Staff)	Bunker Hill Community College
D.6	Roundtable	Defining, Witnessing, and Supporting Emotional Labor in the Writing Center	Julia Avila, Emily Bevacqua, Maya Watanabe (Undergraduate Tutors)	University of Massachusetts, Amherst
D.7	Individual Panel Presentations	<p>Adapting and Applying Valuable Practices of Historic Writing Communities</p> <hr/> <p>Where Are We?" to "Who Are We?": Values Inquiry at a Young Secondary School Writing Center</p> <hr/> <p>Expert-Outsider Inside: How Working with Communities Outside of the Academy Utilizes and Informs Writing Center Principles</p>	<p>Nicole O'Connell (Peer Tutor)</p> <hr/> <p>Seth Czarnecki (Co-Director)</p> <hr/> <p>Maria Baker (Writing Consultant)</p>	<p>University of Massachusetts, Dartmouth</p> <hr/> <p>Algonquin Regional High School</p> <hr/> <p>Columbia University</p>

D.8	Individual Panel Presentations	Emotional Awareness and Empathy in the Writing Center <hr/> Families in the Writing Center: Considering who Composes our Communities of Practice	Katherine Devaney <hr/> James Cochran	Trinity College <hr/> Hartwick College
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Sunday, April 5, 2020

Opening Welcome: 8:30-9:00 a.m.

Session E: 9:00 a.m. - 10:30 a.m.

Session F: 10:45 a.m. -12:15 p.m.

SPSS Workshop: 9:00 a.m. -12:20 p.m.

Conference Brunch: 12:30 p.m. - 1:30 p.m.

Session E: Works in Progress, Conversation Circles, and Extended Workshop(s): 9:00 a.m. - 10:30 a.m.

	Session Type	Presentation Title	Presenters	Institution
E.1	Works in Progress	Adaptability of Tutors / Writers and the Effect on Their Psyche	Alexandra Requena, Peer Tutor	University of Maine
E.2	Works in Progress	Writing Center as Nexus: Effecting Change on Campus	Tyler McPeck, Associate Director of International Student Support, Writing and Academic Resource Center; Matthew Phelan, Director, Writing and Academic Resource Center	Emerson College
E.3	Works in Progress	Accessibility and Writing Centers: Increasing Awareness of the Impact of	Tracey Saloman, Graduate Teaching Fellow	University of Massachusetts Dartmouth

		Accessibility on Student Engagement and Success		
E.4	Works in Progress	Toward a Translanguaging Advocacy Model for the Monolingual Tutor	Clarissa Walker	Rhode Island College
E.5	Works in Progress	The Tutor Share App	Jarrett Taylor	CUNY Bronx Community College
E.6	Extended Workshop	Cultivating Community through Social Justice Praxis	Benny Berger (Peer Tutor & Writing Nook Assistant Coordinator), Emma Eugene (Peer Tutor), Dan Messier (Writing Nook Coordinator), Madeline Rose (Peer Tutor), Chad Zichterman (Peer Tutor)	University of Massachusetts, Boston
E.7	Extended Workshop	Creating a Consultant Community	Heather Price (Writing Center Director), Nicole Ware, Michaela Fornaro, Christina Kuy, Marisa Jacobs, Arden Bastia (Peer Tutors)	University of Rhode Island

Session F: Works in Progress, Conversation Circles, and Extended Workshop(s): 10:45 a.m. - 12:15 p.m.

	Session Type	Presentation Title	Presenters	Institution
F.1	Works in Progress	Beyond the Laboratory: Encouraging STEM Students to Visit the Writing Center	Allison Giannotti (Graduate Writing Assistant), Nicholas Anderson (Graduate Writing Assistant), Christopher Dennehy, Rebecca Thompson (Undergraduate Writing Assistants)	University of New Hampshire

F.2	Works in Progress	Challenging Assimilation: How to Evolve Sessions with the ELL Community by Engaging in Multilingual Discussions on Writing	Lina Chapman (Undergraduate Writing Consultant)	St. John's University
F.3	Works in Progress	The Literal Writing Center	Jacquelyn Hill, Tutor Justin Nguyen, Tutor Brittany Gallant, Tutor Will Quackenbush, Tutor Sal Barbagallo, Tutor Natalia Pagan-Suarez, Tutor Devin Johnson, Tutor Klaire Chandler, Tutor Jennifer Puzzo, Tutor Michelle C. Mazares-Monga, Tutor Courtney Hughes, Tutor Caitlin Donohue, Tutor	Salem State University
F.4	Works in Progress	Bias, Discrimination, and Agency: Navigating Gender Dynamics in the Writing Center	Alyssa Kastner, Student Director of Research	Bentley College
F.5	Extended Workshop	Workshop on Text Analytics for Writing Center Applications: Bringing Data Science to the Writing Center	Eli Udler	University of Connecticut
F.6	Conversation Circle	A Community of Mandatory Practice: The Impact of Required Visits on Staff Attitudes	Anthony Martarella, Gina Poulin (Writing Consultants)	Western Connecticut State University
F.7	Conversation Circle/ Mini-workshop	Mythbusters: Transfer Edition _____ Teaching Threshold Concepts in History	Julia Messinger, Erin Morley, Jill Olson (Research & Writing Tutors) _____ Victoria Albert	Keene State College _____ Middlebury College

Conference Brunch: 12:30 p.m. - 1:30 p.m.